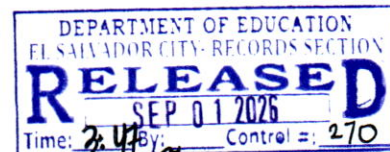




Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY



August 27, 2026

DIVISION MEMORANDUM
NO. 270, s. 2026

ONLINE ORIENTATION TO THE GUIDELINES AND MECHANICS
OF ADVOCACY PITCH CONTEST FOR SECONDARY SCHOOLS
DURING THE CONDUCT OF THE 2026 DIVISION FESTIVAL OF TALENTS (DFOT)

To: Assistant Schools Division Superintendent
Chief Education Supervisor, SGOD & CID
Education Program Supervisors
Secondary Public and Private School Heads
Secondary Public and Private School Teachers
All Others Concerned

1. Aligned with the provisions of Republic Act No. 10533 and DepEd Order No. 10, s. 2024, which aim to develop graduates of basic education as empowered individuals equipped with essential competencies, skills, and values, the Schools Division Office shall initiate the conduct of an **Online Orientation on the Guidelines and Mechanics of the Advocacy Pitch Contest for Secondary Schools** as part of the upcoming **Division Festival of Talents (DFOT)**. The online orientation is scheduled on September 4, at 1:00 p.m. The meeting link and other relevant details shall be provided through the official group chat (OGC).
2. The activity is designed to ensure a common understanding of the contest guidelines and mechanics while preparing and providing learners with opportunities to showcase their knowledge and skills through exhibitions of products and performances as evidence of their learning. The activity aims to strengthen and upgrade the learners' level of competence and confidence in facing life challenges while also engaging teachers in enhancing their professional development.
3. Participants to this orientation activity are the identified coach for each public and private secondary schools in the Division, the Education Program Supervisor in English (Secondary), Division IT Officer, PDO II, Librarian II, and members of the Technical Working Group.
4. All School Heads are advised to submit through OGC the name of their respective learner-contestants and teacher-coaches using the template below:

Name of Coach	Name of Contestant	Grade Level	Name of School

5. Enclosed are the copies of Guidelines and Mechanics of Advocacy Pitch Contest for information, reference and guidance.



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY

6. This Office adheres to Equal Opportunity Principle (EOP) in the steps undertaken for this purpose. Hence, all decisions and actions shall be based on guidelines set forth, with no discrimination on the account of age, gender, identity, sexual orientation, civil status, disability, religion, ethnicity or political affiliation.

7. This Office directs the immediate and wide dissemination of this Memorandum.


RANDOLPH B. TORTOLA

Schools Division Superintendent

ATCH: As stated

To be indicated in the **Perpetual Index**
under the following subject:

TRAININGS

DFOT

CID/mrv



READ-A-THON

(A Showcase of English Language Skills Contest)



ADVOCACY PITCH

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage 3: Grades 7-10
NO. OF PARTICIPANT/S	Two (2) learner-participants Two (2) teacher-coaches
TIME ALLOTMENT	126 minutes
PERFORMANCE STANDARD	The learners skillfully deliver a speech for a special occasion through utilizing effective verbal and non-verbal strategies and ICT resources.
21ST CENTURY SKILL/S	Communication Skills Information, Media and Technology Skills Learning and Innovation Skills Life and career skills
CREATIVE INDUSTRIES DOMAIN	Publishing and Printed Media Performing Arts
CAREER PATHWAYS	This contest develops key communication, presentation, and ICT skills essential across industries. By strengthening public speaking, critical thinking, digital literacy, and persuasive advocacy, it prepares learners for real-world roles in leadership, education, business, community engagement, and other communication-driven fields.
DESCRIPTION	Advocacy Pitch is an NFOT contest that evaluates learner-participants' ability to deliver a compelling pitch using verbal and non-verbal communication strategies. They utilize ICT resources and visual aids to enhance the clarity and persuasive impact of their message.

TECHNICAL SPECIFICATIONS

A. MATERIAL, TOOLS, AND EQUIPMENT	To be provided by the participants: • Laptop with MS PowerPoint 2010 or latest version and Adobe In-design • Lapels (<i>Wireless Body Pack, maximum of 40W</i>) & batteries • Flash Drive (32 gb)	To be provided by the event organizers: • Projector/LED Screen/TV 55" or better (for the contest room and for the viewers outside of the contest room) • Extension Cords • HDMI/VGA Cables • Flash Drives • A4 Bond Paper Substance 100 gsm • Flaglets (yellow, green and red) • Stopwatch / timer
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		● Printers		
B. VENUE	Airconditioned/Well-ventilated: Preparation room, holding room, and contest room			
CRITERIA FOR JUDGING	Product/ Performance	Criteria	Points	Weight %
	Pitching	Analysis and Content	45	70%
		Organization	30	
		Delivery	25	
		Total	100	
	15-slide Powerpoint Presentation	Focus and Clarity	25	10%
		Visual Effectiveness	25	
		Credibility and Attribution	10	
		Technical Aspects and Readability	15	
		Overall Craftmanship	25	
		Total	100	
	Tri-Fold Brochure	Panel Layout and Structural Accuracy	10	20%
		Content Organization and Flow	40	
		Visual Consistency and Branding	25	
		Typography and Readability	10	
		Layout, Balance and Margins	15	
		Total	100	
TOTAL			100%	
RUBRICS	See attached scoring rubrics			
MECHANICS (require to have a pre , during , and after the event)				
Pre-Event				
A. The Advocacy Pitch is open to all learners from Key Stages 3 and 4 (Grades 7 to 12) who are officially enrolled in public and private elementary and secondary schools and CLCs. Each region shall register one (1) team composed of two (2) learner-participants who are winners in the Regional Festival of Talents (RFOT) and two (2) teacher-coaches.				
B. Each team must bring two (2) laptops with their respective chargers and one (1) flash drive.				
C. A mandatory technical inspection of all laptops and flash drives shall be conducted a day before the contest. The Technical Committee shall place the inspected laptops in the Holding Room. The flash drives shall be collected where digital copies of contest materials shall be stored.				
D. Drawing of lots must be done thirty (30) minutes prior to the contest.				
E. The participants shall wear corporate attire during the contest.				

During the Event

Each team will be given a running time of 120 minutes from Phases 1-4.

Phase 1 – Text Immersion (30 Minutes)

1. Three (3) sets of grade-level appropriate informational texts, from which each team shall choose only one set to work on shall be provided by the Technical Committee in the Holding Room. Each team shall also receive random graphics stored in the flash drive. This shall be retrieved from them before their presentation.
2. The team shall be given thirty (30) minutes to read the texts.

Phase 2 - Topic Outlining (20 Minutes)

1. The team shall be given twenty (20) minutes to outline their presentation both PPT and brochure using laptops.

Phase 3 – Presentation Preparation (60 Minutes)

1. Preparation of PowerPoint and Brochure shall be done simultaneously.
2. For the PowerPoint Presentation
 - a. Each team shall use MS PowerPoint applying the presentation standards and utilizing available text resources like images, graphics, or any symbol found in the MS PowerPoint.
 - b. Each team shall prepare the script based on the Ppowerpoint presentation.
 - c. Each presentation is timed five (5) minutes and shall be limited to 16 slides only. Each slide shall be automatically timed twenty (20) seconds. The final slide should contain the caption "Thank you" which shall be the cue for the teams to stop.
 - d. Each team is given sixty (60) minutes to prepare, rehearse, and finalize their output.
 - e. Each team shall save the file using the filename format: Entry Number_Event Contest Code (ex: 01_AP_PPT).
 - f. The Technical Committee shall collect the flash drive and ensure that the saved file is working and ready for presentation. Once saved, the team shall not be allowed to open their laptops.
3. For the Brochure
 - a. Each team shall use InDesign, Publisher, MS PowerPoint, and/or Photoshop for the layout of the tri-fold brochure.
 - b. Each team shall prepare one tri-fold brochure in landscape layout using the A4 paper. The brochure shall contain the (1) advocacy title, (2) problem description, (3) evidence from the readings, (4) proposed actions, (6) expected impact, and (7) team information without any identifying marks. It shall be clear, organized, and visually appealing, using only materials provided during the preparation period.
 - c. Each team shall save the file in PDF using the filename format: Entry Number_Event Contest Code (ex: 01_AP_Brochure).
 - d. Each team shall print the brochure in five (5) copies to be distributed randomly to the audience during the pitching time.

- e. Each team shall not be allowed to use laptops after the allotted preparation time.
4. Designated time shall be allocated for learner-participants to print materials, strictly adhering to the cue established by the Technical Committee. Printing time shall not be included in the preparation time.

Phase 4 – Final Rehearsal (10 Minutes)

1. Before the delivery, all teams shall be given ten (10) minutes for technical check and rehearsal in the Holding Room.
2. The Technical Committee shall allow the teams to use the laptops again during the final rehearsal.
3. Editing any part of the PPT is prohibited.
4. After the rehearsal, each team, guided by the Technical Committee, shall immediately proceed to the presentation room.

Phase 5 – Presentation Proper (6 Minutes)

1. Before the delivery, the participants are given one (1) minute for technical check.
2. Distribution of the brochures shall be done during the presentation.
3. Each team shall present in five (5) minutes.
4. The slide presentation shall play automatically for five (5) minutes, and the team shall deliver their pitch synchronized with the auto-timed slides. Manual slide-clicking is not allowed. Both team members shall speak during the presentation, but they may divide speaking roles according to their preference. Clear teamwork, coherent delivery, and strong connection to the reading texts are expected.
5. The Technical Committee shall use color-coded flags to manage time during the slide presentation:
 - **green** flag to signal the start of the presentation;
 - **yellow** flag to indicate that only 2 minutes remain; and
 - **red** flag to signal that time is up.
6. The Technical Committee timer shall serve as the official and definitive timekeeper for the event.

After the Event

1. Upon completion of the performance, learner-participants shall be required to exit the stage in an orderly manner and proceed directly to the designated holding area. The Technical Committee shall escort the team off the stage.
2. The Technical Committee shall collect the printed brochures and direct the participants to retrieve the laptops and flash drives placed in the preparation area.
3. Each brochure shall be judged after the performance on stage.
4. Results shall be announced during the Awarding and Closing Ceremonies.

Rubrics for Advocacy Pitch				
Scale	4 Excellent	3 Very Satisfactory	2 Satisfactory	1 Needs Improvement
16-slide PowerPoint Presentation 10%				
Focus & Clarity of Content (25pts)	Slides present one clear idea, use only essential points, and the main takeaway is instantly understood	Slides are mostly focused; minor unnecessary details but the main idea remains clear.	Slides contain more than one idea or too many points, making the message less clear.	Slides are cluttered, unfocused, or the main idea is difficult to understand
Visual Effectiveness (25pts)	Graphics support the message well; layout is clear and avoids clutter or overload.	Visuals are generally effective; minimal clutter but still understandable.	Visuals are present but may distract or add unnecessary complexity.	Poor layout or visuals cause confusion and make the slide difficult to understand
Credibility & Attribution (10pts)	All sources and visuals are properly credited and clearly identified.	Most sources are credited, with only minor omissions.	Some important credits/citations are missing or unclear.	No credits given for borrowed information or visuals.
Technical Aspects & Readability (15pts)	Text and visuals remain readable even with technical issues; design does not rely on animations	Mostly readable text and visuals; minor elements may be affected by technical limitations.	Some parts may be difficult to read due to low contrast or rely on animations	Slide becomes unclear or unreadable with technical disruptions
Overall Craftsmanship (25pts)	Slide shows strong refinement, polished design, and consistent formatting.	Slide is generally well-made; minor inconsistencies exist.	Slide appears minimally revised; several inconsistencies in design.	Slide appears rushed, unrefined, or inconsistently designed.
Tri-Fold Brochure 20%				
Panel Layout & Structural Accuracy (10pts)	Panels follow correct tri-fold structure; panel widths are accurate; folding is neat and aligned.	Layout is mostly correct; minor spacing or folding inconsistencies but still functional.	Some panels are misplaced or misaligned; layout affects folding but remains usable.	Incorrect panel order or widths; brochure does not fold or align properly.
Content Organization & Flow (40pts)	Content is placed on the correct panels; flow is clear	Flow is mostly logical; minor misplacements but overall	Sections are out of sequence or confusing; information flow	Content placement is disorganized and does not

	from cover to interior to back cover.	understandable.	is disrupted.	follow tri-fold standards.
Visual Consistency & Branding (25pts)	Images and colors follow a consistent style and align well with the brand.	Mostly consistent visuals; minor mismatches in image style or color usage.	Visual inconsistency is noticeable; some elements break the cohesive look.	No visual consistency; images and colors appear random or mismatched.
Typography & Readability (10pts)	Uses no more than two fonts; clear headers; concise text; very easy to read.	Generally readable; minor issues with font choices or text length.	Multiple fonts or long text sections make reading harder.	Text is cluttered, inconsistent, or difficult to read.
Layout Balance & Margins (15pts)	Text and images are balanced with proper margins (around 0.25"); clean, uncluttered layout.	Good balance; slight crowding but still neat.	Some areas look cramped or poorly spaced.	Layout appears crowded or messy; margins are not observed.
Advocacy Pitch 70%				
A. Analysis and Content (45pts)	The speakers fully address the question/topic directly and effectively; the presentation is highly informative, and enhances audience understanding; arguments are consistently supported with logical reasoning, relevant facts, examples, and credible expert opinions; all data and examples are properly documented; all information is fully pertinent to the advocacy	The speakers address the question/topic with minor lapses; the presentation is generally informative; most arguments are supported with reasoning, facts, examples, or credible opinions; most data/examples are documented; the information is mostly relevant to the advocacy focus, utilizing effective visual examples or signs.	The speakers address the question/topic inconsistently; the presentation provides limited information and may lack clarity; some arguments are supported, but many are weak or unsupported; documentation of data/examples is incomplete or unclear; some information is off-topic or only somewhat related to the advocacy focus.	The speakers do not clearly address the question/topic; the presentation is unclear or lacks meaningful information; arguments are unsupported or illogical; data/examples are missing or improperly documented; most of the information is irrelevant to the advocacy focus.

	focus.			
B. Organization (30pts)				
<i>Introduction (10 pts)</i>	The speakers immediately capture and maintain the audience's attention; the topic is clearly and confidently introduced via visual aids; the topic is clearly and confidently introduced; main points are effectively outlined, providing a clear visual/roadmap for the presentation.	The speakers capture the audience's attention most of the time; the topic is mostly clear; main points are outlined, though some visual transitions may lack clarity or detail.	The speakers only partially capture audience attention; the topic is somewhat unclear; main points are vaguely introduced or partially outlined or the visual roadmap is incomplete.	The speakers fail to capture audience attention; the topic is unclear or confusing; main points are not outlined or missing.
<i>Body (10 pts)</i>	The presentation is divided into clear, well-defined sections; transitions, internal summaries; ideas flow logically and coherently from introduction to conclusion.	The presentation has mostly clear sections; most sections are adequately covered; ideas generally follow a logical sequence with minor lapses in coordination between the presenter and the slides.	Sections are only somewhat clear or inconsistently divided; some sections are rushed or underdeveloped; logical flow is inconsistent making it difficult to follow the sequence.	Sections are unclear or poorly defined; key sections are omitted or inadequately addressed; ideas are disorganized and difficult to follow.
<i>Conclusion (10 pts)</i>	The speakers effectively tie together all parts of the presentation, creating a unified and coherent argument; the main message is clearly stated with no ambiguity; the	Most parts of the presentation are well-connected; the main message is generally clear; the conclusion provides closure but may lack emphasis or impact.	Connections between sections are inconsistent; the main message is somewhat unclear; the conclusion is weak or only partially addresses the presentation's	The presentation lacks cohesion; the main message is unclear or missing; there is no clear conclusion, leaving the audience without closure.

	presentation ends with a strong, definitive conclusion.		main point.	
Delivery (25pts)				
<i>Language Style (10pts)</i>	Language is highly suitable for informing and engaging the audience; it is clear, precise, grammatically correct, and vivid; delivery is natural, confident, and spontaneous; word choice effectively reinforces the key ideas.	Language is generally suitable and mostly clear; though minor grammatical or stylistic issues may be present; delivery is mostly natural; word choice generally supports the key ideas.	Language is somewhat unclear, imprecise, or occasionally inappropriate; some grammatical errors are noticeable; delivery may be hesitant or uneven; word choice only partially supports the key ideas.	Language is unclear, confusing, or inappropriate; frequent grammatical errors; delivery is unnatural or hesitant; word choice fails to support the key ideas.
<i>Delivery (10 pts)</i>	The speakers enunciate words clearly and speak at an appropriate volume throughout; vocal variety (rate, pauses, pitch) is consistently effective in maintaining audience engagement and emphasizing key points. The speakers are well-synchronized with the automatically timed PowerPoint slides, using them purposefully to support and	The speakers' words are generally clear and the volume is appropriate most of the time; some vocal variety is present but may lack consistency. The speakers show good coordination with the slide progression, using the slides appropriately, though timing or emphasis may occasionally be off.	The speakers' enunciation is sometimes unclear and the volume may fluctuate; limited vocal variety leads to reduced audience engagement. The speakers show inconsistent coordination with the auto-timed slides, at times rushing, lagging, or reading directly from the screen; shows inconsistent coordination with auto-timed slides, causing the interpreter to rush or lag.	The speakers frequently lack clear enunciation and appropriate volume; there is little or no vocal variety, making the presentation difficult to follow. The speakers are poorly synchronized with the slides, appears unprepared, or relies heavily on the PowerPoint instead of delivering confidently.

	enhance the message without relying on them excessively; speaker is perfectly synchronized with auto-timed slides to ensure the message is seamless.			
<i>Physical Delivery (5 pts)</i>	The speakers demonstrate strong composure, confidence, and professionalism; gestures and signs are purposeful and varied, movements are motivated by content, and eye contact is engaging; note cards, if used, are unobtrusive and do not distract from delivery.	The speakers show general composure and confidence; gestures, signs and movements are mostly effective, and eye contact is mostly direct; note cards, if used, are minimally distracting.	The speakers show some nervousness or lack of confidence; gestures, signs and movements are limited or only occasionally motivated by content; eye contact is inconsistent; note cards may be somewhat distracting.	The speakers lack composure and confidence; gestures and movements are absent or inappropriate; eye contact is poor; note cards distract significantly from the delivery.

Points	Score Equivalence			
	4	3	2	1
45	45	23	15	11
40	40	20	13	10
35	35	18	12	9
30	30	15	10	8
25	25	13	8	6
20	20	10	7	5
15	15	8	5	4
10	10	5	3	3
5	5	3	2	1



Republic of the Philippines
Department of Education

APR 25 2025

DepEd MEMORANDUM

No. **039**, s. 2025

**2025 NATIONAL SCHOOLS PRESS CONFERENCE
AND NATIONAL FESTIVAL OF TALENTS**

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads
All Others Concerned

1. In line with the goal of delivering quality, relevant, inclusive, and responsive basic education and supporting the Department of Education's (DepEd) 5-Point Agenda, which ensures an enabling learning environment, the welfare of teachers, the well-being of learners, efficient learning delivery in all its forms, and a future-ready workforce, the Curriculum and Teaching (CT) Strand, through the Bureau of Curriculum Development (BCD) and the Bureau of Learning Delivery (BLD), will conduct the **2025 National Schools Press Conference (NSPC)** and **National Festival of Talents (NFOT)** in **Region I** on **May 19-23, 2025** (exclusive of travel time).

2. With the theme, **Empowering Filipino Youth: Unleashing Potentials in Journalism and Creative Industries in the Era of Artificial Intelligence (AI)**, the 2025 NSPC and NFOT highlight the importance of equipping young Filipinos with the knowledge and skills to excel in journalism and various domains of creative industries, the role of AI in shaping these fields, and the need for the youth to adapt and innovate in this rapidly changing landscape.

3. The **NSPC** is an annual competition for campus journalists sponsored by DepEd pursuant to its mandate under Republic Act (RA) No. 7079 or the Campus Journalism Act of 1991. It provides an avenue for an enriching learning experience for learners interested in journalism as a career, promotes responsible journalism and fair and ethical use of various media, and enhances journalistic competence through healthy and friendly competitions.

On the other hand, the **NFOT** was first conducted as a culminating performance of learners pursuant to DepEd Order No. 26, s. 2010 (Calendar of School Events and Activities for SY 2010-2011). It was further institutionalized under DepEd Memorandum (DM) No. 42, s. 2012 (2012 National Festival of Talents) to provide learners with opportunities to showcase their knowledge and skills through exhibitions of products and performances as evidence of their learning. This activity aims to strengthen and upgrade the learners' level of competence and confidence in



facing life challenges while also engaging teachers in parallel learning sessions to enhance their professional development.

4. The **NSPC** is a national culminating activity that reflects the teaching and training of journalism across schools, districts, divisions, and regions. It serves as a platform to demonstrate the importance of journalism through various journalistic endeavors, promote social consciousness and environmental awareness, offer enriching experiences for basic education learners pursuing journalism careers or leveraging campus journalism skills in other fields, advocate for responsible journalism and ethical social media use, and enhance journalistic competence through friendly competition.

5. The **NFOT** is an annual DepEd co-curricular activity that provides meaningful learning opportunities for basic education learners to showcase their talents and skills (best products and performances) as solid evidence of their learning across academic areas and inclusive and special curricular programs. It guides learners on which career path to take relevant to the four curriculum exits (higher education, middle-level skills development, entrepreneurship, and employment) of the Enhanced K to 12 Basic Education Program. As DepEd plays a crucial role in supporting local creatives and products, the NFOT contributes to the development of learners' competence in various domains of creative industries pursuant to RA 11904 (An Act Providing for the Development and Promotion of the Philippine Creative Industries, and Appropriating Funds Therefor).

6. The NSPC and NFOT serve as culminating activities of gauging learning mastery and skill development in accordance with K to 12 curriculum learning standards and competencies, supporting the Department's goal of producing functionally literate and holistically developed Filipinos.

7. Participants in the **NSPC** are the top one regional winner per category, per medium for the individual categories, while for the group categories, one team per category, per level, per medium (composed of seven members for each team except for online publishing with five members). Other than the campus journalists, the additional list of NSPC official delegates is in the attached guidelines.

8. Participants in the **NFOT** are learners from public and private elementary and secondary schools who have previously won the Division Festival of Talents (DFOT) and the Regional Festival of Talents (RFOT). They will showcase their talents and skills and explore the culture of the host region. Along with their teacher-coaches, they will also benefit from invaluable insights shared by the invited panel of experts after their performances, thereby strengthening the teaching and learning of target learning competencies.

9. Participation in the NSPC and NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers, as the target learning standards and competencies are already embedded in actual classroom teaching and assessment processes.

10. Since the activity falls on the end-of-school year break (EOSY), 7.5 days of Vacation Service Credits (VSC) shall be granted to all participating teacher-coaches who will complete their whole duration. However, for those who will not complete it, one hour of actual service rendered shall be equivalent to 1.5 hours of VSC. The granting of VSC shall be in accordance with DO 013, s. 2024, Revised Guidelines on the Grant of Vacation Service Credits for Teachers.

11. Should the school heads, chiefs of the curriculum implementation division (CID), assistant schools division superintendents, schools division superintendents, and other school/division/regional personnel wish to attend the 2025 NSPC and NFOT, their attendance shall be regarded as official business. However, they shall be responsible for making arrangements for their travel, meals, and board and lodging for the whole duration of their stay in Ilocos Sur, Region I.

12. To ensure the safety, health, and well-being of all NSPC and NFOT participants and delegates, strict observance of minimum health protocols shall be implemented within all activity premises.

13. **Enclosure No. 1** provides the **2025 NSPC Implementing Guidelines**, while **Enclosure No. 2** contains the **2025 NFOT Implementing Guidelines**.

14. There will be **no registration fee** for the 2025 NSPC and NFOT.

15. All eligible expenses relative to the conduct of the 2025 NSPC and NFOT are subject to the usual government accounting and auditing rules and regulations.

16. For the **NSPC**, travel and incidental expenses incurred by official delegates shall be covered by the school's maintenance and/or other operating expenses (MOOE), local/regional funds, Special Education Fund, or the School Campus Journalism Fund, and other sources as applicable. However, the **travel expenses of learner-participants shall be subsidized by the Central Office and charged against the Development and Promotion of Campus Journalism (DPCJ) funds.**

For the **NFOT**, travel and incidental expenses of learner-participants and teacher-coaches and program support funds (PSF) for the conduct of the DFOT and RFOT shall be charged to the **2025 Basic Education Curriculum (BEC) Funds** directly released to the regions while travel expenses of other official delegates and those from the Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds or other eligible fund sources.**

If the travel expenses exceed the allocated funds for their region or division, the remaining costs shall be covered by available sources or local funds, subject to the usual government accounting and auditing rules and regulations.

Separate guidelines on the utilization of PSF for the NSPC and NFOT shall be issued.

17. The host region and division shall provide meals to participants in their billeting schools, including kits, identification tags, contest materials, and other eligible supplies and materials necessary for the conduct of the different events of the 2025 NSPC and NFOT in accordance with the budget allocation. The first meal to be served shall be **lunch on May 18, 2025**, while the last meal shall be **morning snacks on May 23, 2025**. No pork meals shall be served to participants during these events.

18. All designated heads of the regional delegations are advised to coordinate closely with the host region and division regarding the details of their arrival and departure from the venue and ensure proper administrative arrangements with the concerned committees.

19. For inquiries or concerns, please contact:

National Schools Press Conference:

Bureau of Curriculum Development

through Mr. Ricardo G. Ador Dionisio or Ms. Roseta Comiso-Gallo

Supervising Education Program Specialists

Email Address: nspc@deped.gov.ph

Telephone Number: (02) 86365173

National Festival of Talents:

Bureau of Learning Delivery

through Ms. Marites Paiton-Romen or Mr. Denn Marc P. Alayon

Supervising Education Program Specialists

Email Address: nfot.bldsid@deped.gov.ph

Telephone Number: (02) 8637-4346

20. Immediate dissemination of this Memorandum is desired.



SONNY ANGARA

Secretary

Encls.:

As stated

References:

DepEd Order (Nos. 26, s. 2010 and 53, s. 2003)

DepEd Memorandum No. 023, s. 2023



To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS
PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION