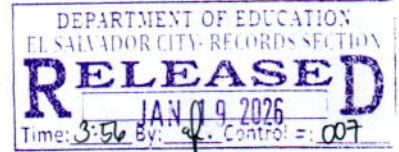




Republic of the Philippines
Department of Education
 REGION X - NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY



January 14, 2026

DIVISION MEMORANDUM
 NO. 007, s. 2025

DIVISION FESTIVAL OF TALENTS NEW CONTEST PACKAGE

To: Assistant Schools Division Superintendent
 Chiefs of CID and SGOD
 Education Program Supervisors
 School Heads
 All Others Concerned

1. In line with the Department's commitment to providing a platform for learners to showcase their 21st-century skills and creative talents, this Office, through the Curriculum Implementation Division (CID), announces the conduct of the **Division Festival of Talents (DFOT) New Contest Package** for Singing Tanghalan and Technolympic on January 20, 2026, at Conference Room, 2nd Floor, Diamond Bldg.
2. This activity aims to
 - a. select official participants for the new contest package to represent the Division in the upcoming Regional Festival of Talents (RFOT); and
 - b. provide opportunities for learners to showcase their talents and skills.
3. There shall be one entry for every event per school. The learner-participant shall be certified by the school head as Bonafide and officially enrolled, and a certification that the school is offering specialization for the secondary level competitions for the School Year 2025-2026.
4. Entries for Sinemunti should be saved in a flash drive encoded in MP4 format and submitted on January 19, 2026 (Monday), 10am for pre – judging.
5. Meals and transportation allowance of the participants, coaches and administrators, contest materials, tools, equipment, and other expenses incurred relative to the activity are chargeable to school MOOE/local funds subject to the usual accounting policies and auditing rules and regulations.
6. The DFOT New Contest Package mechanics and guidelines of the contests shall be adopted from the National Festival of Talents (NFOT). Attached are the contest guidelines, names of TWG's and judges, schedules, and venues.
7. Other provisions stipulated in the previous memorandum (DM No. 329, s. 2025) shall remain in effect.




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8. This Office adheres to the Equal Opportunity Principle (EOP) in observing all policies and protocols of the said activity. Hence, all actions shall be based solely on guidelines set with no discrimination on the account of age, gender, identity, sexual orientation, civil status, disability, religion, ethnicity, or political affiliation.
9. This Office directs the immediate and wide dissemination of this Memorandum.


RANDOLPH B. TORTOLA
Schools Division Superintendent

Encl.: As stated

Reference:

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS

PERFORMANCE

PROGRAMS

CID/ujl



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Attachment No. 1 to DM No. 007 s. 2026



SINING TANGHALAN



(A Celebration of Talents and Skills Through Performances and Showcase

In Various Art Disciplines)

(SineMunti)

COMPONENT AREA	MAPEH & SPA MEDIA ARTS, Theater and Creative Writing
KEY STAGE	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12
NO. OF PARTICIPANT/S	5 learner-participants either from Key Stage Three (3) or key stage Four (4); 1 teacher-coach
TIME ALLOTMENT	3 days Day 1: 8:00 -12:00 Orientation & Script writing (240 minutes) Day 2: 8:00-12:00 Shooting (240 minutes) 1:00-5:00 Editing and Rendering (240 minutes) Day 3: 10:00-12:00 Showing and Judging (120 minutes)
PERFORMANCE STANDARD	<p>SPA Theater 7</p> <ol style="list-style-type: none"> The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. The learner performs tasks and activities in the pre-production phase based on the criteria set. <p>MAPEH Grade 7</p> <ol style="list-style-type: none"> The learner produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices



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	<p>MAPEH Grade 8</p> <p>4. integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work.</p> <p>MAPEH Grade 9</p> <p>5. produces creative works about emerging popular music and arts of the world and their cultural influences using available technology-based mediums or indigenized materials in relation to Filipino culture and identity.</p> <p>MAPEH Grade 10</p> <p>6. utilizes digital/available technologies in a collaborative creative work</p> <p>SPA MEDIA ARTS G10-Q4</p> <p>1. produces a short film that integrates the various techniques and principles of filmmaking</p> <p>SHS CREATIVE INDUSTRIES 1</p> <p>The learners execute techniques and skills, as well as the proper use of materials, tools, equipment, and facilities in mounting creative works. In reference to the mapped creative industries in their specific communities as defined by relevant law as within the local and global contexts.</p> <p>SHS CREATIVE INDUSTRIES 2</p> <p>1. The learner executes techniques, skills and proper use of materials, tools, equipment, and facilities in mounting creative works in reference to the mapped creative industries in their specific communities as defined by relevant laws within local and global contexts</p>
21ST CENTURY SKILL/S	<p>1. critical thinking; 2. creativity; 3. collaboration; 4. communication;</p>



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	5. character education (discipline); 6. citizenship; and 7. cultural literacy		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, and Audiovisual Media		
CAREER PATHWAYS	Director, actors, Editor, Script writer, composer, Cinematographer, etc.		
DESCRIPTION	The (SineMunti) is an NFOT event category of Sining Tanghalan relevant to acting, directing, script writing, and film making that allows learner-participants to produce and showcase a short film of any genre.		
TECHNICAL SPECIFICATIONS			
A. MATERIALS, TOOLS, AND EQUIPMENT	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> To be provided by the participants: <ul style="list-style-type: none"> - laptop/s or computers with video editing software - digital cameras or video cameras with computer cable for file transfer - Cellphones - camera tripod - extension cord/s - other tools and equipment for video editing </td> <td style="width: 50%; vertical-align: top;"> To be provided by the event organizers: <ul style="list-style-type: none"> - Copy of the script - NFOT shirt for learner-participant - 1 ream A4 size bond paper - 10 pcs long folders - Pencils - Black Ballpens - One (1) HD video camera - Memory card for video camera - One (1) unit TV Monitor - Cable connectors for camera to TV monitor for holding area - Portable sound system - wireless microphones </td> </tr> </table>	To be provided by the participants: <ul style="list-style-type: none"> - laptop/s or computers with video editing software - digital cameras or video cameras with computer cable for file transfer - Cellphones - camera tripod - extension cord/s - other tools and equipment for video editing 	To be provided by the event organizers: <ul style="list-style-type: none"> - Copy of the script - NFOT shirt for learner-participant - 1 ream A4 size bond paper - 10 pcs long folders - Pencils - Black Ballpens - One (1) HD video camera - Memory card for video camera - One (1) unit TV Monitor - Cable connectors for camera to TV monitor for holding area - Portable sound system - wireless microphones
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B. VENUE	<ol style="list-style-type: none"> 1. Air conditioned/Well-ventilated Computer Laboratory/ Room 2. Filming location in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location. 3. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film editing; Fully air-conditioned hall with LED wall that can accommodate 300 participants during the public viewing. 		



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CRITERIA FOR JUDGING						
	Criteria		Percentage			
	Story and Content (Relevance to the theme)		20			
	Cinematography (Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.		20			
	Editing (flawlessness of editing, clarity of sound, readability of text, focus of shots)		10			
	Screenplay (Visual and Auditory clarity)		10			
	Acting Skills (Clear portrayal of the character)		20			
	Directing Technique (Clear vision in the whole movie)		20			
	Total		100%			
RUBRICS (Rubrics are intended for school level assessment only.)	SineMunti BEST SCREENPLAY RUBRIC					
	Criteria	Description	1	2	3	4
	Originality & Creativity	Unique concept, fresh approach, avoids clichés, innovative ideas.	Very weak originality	Limited originality	Some creativity	Str cre
	Story Structure & Plot Development	Clear beginning–middle–end, logical flow, strong narrative.	Unclear story	Weak/illogical flow	Adequate structure	We org sto



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	Characterization	Characters with depth, motivation; effective dialogue.	Flat characters	Limited depth	Adequate development	Well-developed
	Theme & Relevance	Central theme with cultural or educational significance.	No clear theme	Weak theme	Acceptable theme	Strong theme
	Technical Writing Quality	Grammar, formatting, clarity, screenplay conventions.	Poor writing	Many errors	Some errors	Good quality
SineMunti BEST STORY RUBRIC						
	Criteria	Description	1	2	3	4
	Originality & Creativity	Unique, fresh storytelling ; avoids clichés.	Very weak	Limited creativity	Some originality	Creative
	Plot & Structure	Clear progression , strong narrative flow.	Confusing	Weak structure	Adequate	Well-built
	Character Development	Depth, motivation, realistic dialogue.	Flat	Weak	Adequate	Strong
	Theme & Relevance	Cultural, social, or educational value.	None	Minimal	Moderate	Strong



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	Evokes emotions, memorable storytelling.	No impact	Slight	Moderate	Strong
SineMunti BEST ACTOR/ ACTRESS RUBRIC (1-5 Scale)					
Criteria	Description	1	2	3	4
Voice & Diction	Clarity, projection, expressiveness.	Poor	Weak	Adequate	Strong
Body Language & Movement	Natural, effective gestures and posture.	Very weak	Unnatural	Inconsistent	Good
Engagement & Presence	Stage/screen presence, focus, energy.	Distracted	Weak	Inconsistent	Strong
Teamwork & Responsiveness	Interaction, timing, awareness.	Misses cues	Weak	Fair	Good
SineMunti BEST FILM RUBRIC					
Criteria	Description	1	2	3	4
Originality & Creativity	Fresh concept, innovative storytelling.	Very low	Limited	Moderate	Strong



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	Story Structure & Plot	Clear, logical, engaging story.	Weak	Unclear	Adequate	Strong
	Characterization	Lifelike characters, believable dialogue.	Flat	Weak	Moderate	Strong
	Theme & Relevance	Cultural, social importance.	None	Weak	Adequate	Strong
	Technical Writing Quality	Screenplay format, clarity, grammar.	Poor	Weak	Adequate	Good

SineMunti CINEMATOGRAPHY RUBRIC

Criteria	Description	1	2	3	4
Visual Composition	Framing, balance, visual appeal.	Poor	Weak	Adequate	Strong
Lighting	Mood, clarity, storytelling enhancement.	Poor	Weak	Adequate	Good
Camera Movement & Angles	Creative, purposeful, narrative support.	Very weak	Limited	Adequate	Strong
Color & Tone	Appropriate, consistent color grading.	Poor	Weak	Acceptable	Good
Technical Quality	Sharpness, clarity, polish.	Poor	Weak	Fair	Good



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SineMunti BEST DIRECTOR SCORING RUBRIC (1-5 Scale)						
Criteria	Description	1	2	3	4	5
Vision & Storytelling	Clarity of narrative, tone, originality.	Poor	Weak	Adequate	Strong	Strong
Performance Direction	Actor guidance; believability.	Poor	Weak	Adequate	Strong	Strong
Visual Composition	Framing, lighting, aesthetic quality.	Poor	Weak	Adequate	Good	Good
Pacing & Rhythm	Flow, timing, engagement.	Very slow/fast	Uneven	Acceptable	Strong	Strong
Integration of Elements	Cohesion of sound, design, effects.	Poor	Weak	Fair	Good	Good
Emotional Impact	Evokes strong audience response.	None	Weak	Moderate	Strong	Strong

MECHANICS

Pre-Event

1. **SineMunti** is an on-the-spot short film-making competition.
2. Each region shall be represented by five (5) learner-participants and one (1) teacher-coach, provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the film.
3. Actors (learners) must present a written release and consent form (permission for image/voice/likeness to be used in the film in relation to Child Protection Policy) from the parents to be submitted to the NTWG.



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4. NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
5. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
6. Participants must not be previously declared winners in any international competition.
7. Participants must not have prior professional acting experiences with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.

During the Event

1. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
2. Films must:
 - be cut and edited according to the creative direction of the team;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footage taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
3. The films may:
 - incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period, but these must be taken/produced during the NFOT days and from the designated location/s (e.g., traffic shots, time lapses, sunrise/sunset scenes).
4. The finished output must be:
 - 4-5 minutes in duration, not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
5. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
6. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format and submitted on the event date before the specified deadline.
7. Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
8. Images shown and presented in the film must be taken during the 2026 NFOT. If the output requires pre-existing stock or old footage, these may be used to a maximum of **20%** of the film and must:



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- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
9. Films are encouraged to use music or sound elements taken or produced during the 2026 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
10. Participants may use to choose any genre but it must be noted that the emphasis of the showcase is on visual storytelling
11. The use of AI for video editing and musical scoring maybe considered.
12. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.

After the Event

1. After shooting on day 1, participants must surrender their cameras used for shooting to the NTWG and will be retrieved during day 2 for editing.
2. Special awards/citations shall be given such as;
 - Best Script**
 - Best Screenplay**
 - Best Cinematography**
 - Best Actor/ Actress**
 - Best Director**
3. The decision of the judges are final and irrevocable.
Special Awards/Citations Rubrics
4. Extension time on Rendering will be given consideration if technical problem arises.

Roles of Teacher-Coaches:

- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
- They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and



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- They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
 - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.
5. The decision of the judges are final and irrevocable.
 Special Awards/Citations Rubrics



SINING TANGHALAN



(A Celebration of Talents and Skills Through Performances and Showcase
 In Various Art Disciplines)

LIKHAWITAN

COMPONENT AREA	MAPEH and SPA
KEY STAGE	Key Stage Three (3): Grades 7-10 and Key Stage Four (4): Grades 11-1
NO. OF PARTICIPANT/S	3 learner-artists 1 coach
TIME ALLOTMENT	Day 1 480 minutes for songwriting and digital notation encoding Day 2 (Morning) 240 minutes for group rehearsals Day 2 (Afternoon) 7 minutes performance per group, including entrance and exit



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**PERFORMANCE
 STANDARD**

MAPEH

Grade 7- Quarter 1

- The learners create works based on relevant concepts, processes, techniques, and/or practices used in selected representative contemporary and emerging works of the Philippines and selected Southeast Asian countries in the production of their creative works.

Grade 8 – Quarter 1

- The learners produce integrated creative works by using relevant emerging and contemporary concepts, techniques, processes, and/or practices in selected Asian representations of popular cultures.

Grade 9 – Quarter 1

- The learners produce creative works about emerging popular Music and Arts of the world and their cultural influences using available technology-based mediums or indigenized materials in relation to Filipino culture and identity.

Grade 10- Quarter 1

- The learners produce creative works based on relevant literature, emerging concepts, techniques, processes, and practices in Philippine creative industries in their locality in relation to ones intended career.

SPA

Grade 7 - Quarter 1

- The learners produce creative musical works that contain rhythmic and melodic concepts that reflect their cultural background

Quarter 3

- The learners produce creative musical works showcasing basic skills that reflect values of local/regional celebrations and festivals, incorporating music technologies

Grade 8 - Quarter 1



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	<ul style="list-style-type: none"> ○ The learners produce musical works reflecting musical concepts and skills from a community heritage, integrating music technologies <p>Grade 9 - Quarter 3</p> <ul style="list-style-type: none"> ○ The learners present musical works reflecting Western-inspired music with music technology in a planned, staged performance <p>Grade 10</p> <p>Quarter 1</p> <ul style="list-style-type: none"> ○ The learners produce creative musical works approaching music industry standards that show core Filipino values, socio-cultural, and practical relevance through effective use of available music technologies <p>Quarter 3</p> <ul style="list-style-type: none"> ○ The learners produce collaborative, creative musical works approaching music industry standards relevant to the trends, challenges, and current issues in the creative music industry <p>Quarter 4</p> <ul style="list-style-type: none"> ○ The learners review music skills approaching music industry standards in collaborative creative musical works that show core Filipino values, socio-cultural, and practical relevance through effective use of available music technologies in staging a music performance
<p>21ST CENTURY SKILL/S</p>	<ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy
<p>CREATIVE INDUSTRIES DOMAIN</p>	<p>Audiovisual Media</p> <p>Performing Arts</p> <p>Creative Services</p>



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CAREER PATHWAYS	Music Industry: <i>Composer/Song Writer, Performer, Musical Director/Conductor, Sound Engineer, Music Producer, Music Journalist, Music Therapist, DJ, Instrumentalist</i>	
DESCRIPTION	Likhawitan is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in an on-the-spot event featuring songwriting and <i>a cappella</i> singing.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS, AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • Any musical instruments (aide for songwriting composition) • Musical score with lyrics 	To be provided by the event organizers: <ul style="list-style-type: none"> • NFOT shirt for learner-participant • 1 ream A4 size bond paper • One (1) Printer with scanner • One (1) computer unit per group, preferably in a computer laboratory • MuseScore or other digital notation software • 10 pcs long folders • 20 pcs Pencils • 15 pcs Black Ballpens • sound system • amplifiers for music instruments • 3 wireless microphones (preferably condenser mic) • 3 mic stands
B. VENUE	One (1) fully air-conditioned/well-ventilated room that can accommodate 100 pax for the event proper;	



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	<p>One (1) well-ventilated room as a holding area for performers and coaches</p> <p>One (1) computer laboratory</p>																				
CRITERIA FOR JUDGING	<table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 70%; text-align: center;">Criteria</th> <th style="width: 30%; text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td colspan="2">Songwriting</td> </tr> <tr> <td>Lyrics (Relevance to the theme)</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Music (Arrangement and melody)</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Music Production (Digital notation)</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Originality (Authenticity of the piece)</td> <td style="text-align: center;">10%</td> </tr> <tr> <td colspan="2">Performance</td> </tr> <tr> <td>Vocal quality (Harmony)</td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Showmanship (Stage presence interpretation)</td> <td style="text-align: center;">5%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Criteria	Percentage	Songwriting		Lyrics (Relevance to the theme)	20%	Music (Arrangement and melody)	20%	Music Production (Digital notation)	20%	Originality (Authenticity of the piece)	10%	Performance		Vocal quality (Harmony)	25%	Showmanship (Stage presence interpretation)	5%	Total	100%
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	Originality (authenticity of the piece)	Truly groundbreaking and authentic	Fresh, innovative ideas; highly unique style	Distinct voice; reasonable authentic creativity	Highly derivative	Direct copy or heavily relies on existing material
	Vocal Quality (harmony)	Virtuosic; perfectly executed, resonant harmonies	Technically excellent; rich, flawless harmonies	Accurate pitch; correct, blended harmonies	Inconsistent pitch; tentative harmonies	Out of tune; harmonies are not clear
	Showmanship (stage presence and interpretation)	Commands the stage; masterful, impactful interpretation	Uses stage effectively; compelling interpretation	Suitable presence; clear attempt at interpretation	Minimal presence; passive interpretation	Static, disengaged

MECHANICS

Before the Event:

1. Accomplish the online pre-registration form using the link stipulated in the DepEd Memorandum of the 2026 NFOT.
2. Attend the solidarity meeting for the final orientation of the contest implementing guidelines and the flow of the whole duration of the 2026 NFOT.
3. Coordinate with the NTWG as to the readiness of the contest venue and the holding area.
4. Ensure that the host region has installed the offline version of the digital notation software.
5. Take note that there shall be one (1) entry per region composed of three (3) learner-artists from either Key Stage Three (3) and/or Four (4) and accompanied by 1 coach.

During the Event:

1. Song composition shall be interpreted in three (3) voices.
2. Music compositions shall be submitted to the NTWG after the composition period/day.
3. Musical instruments are only allowed during composition day.
4. The song performance shall not exceed seven (7) minutes, including entrance and exit. A one (1) point deduction from the general average score shall be made for every 30-second extension.



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5. No props or musical instruments shall be allowed during the performance. A violation of this provision must incur a five (5) point deduction from the general average score.
 6. Participants shall showcase their musical skills, including composition writing, singing, and using digital notation software.
 7. Participants should not have previously joined any professional group or performed/won in any international songwriting competition.
 8. Participants should not have previously published works in any professional recording company.
 9. Songs can be in English, Filipino, or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges. AI-generated lyrics and music are NOT allowed.
 10. The lyrics shall be relevant to the given theme.
 11. Only the melody will be notated using the digital notation software. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
 12. Each group shall be given 8 hours to compose the song based on the theme and encode it using digital notation software, which shall be provided during the event orientation.
 13. The printed composition with the melodic lines and lyrics shall be submitted to the event administrator prior to the performance for reproduction and judging purposes.
 14. Performers shall wear plain white T-shirt/NFOT T-shirt and dark colored pants to avoid regional identification.
 15. **The decision of the board of judges is final and irrevocable.**
- After the Event:**
1. Coaches shall retrieve the submitted composition from the judges.
 2. Any damages to equipment or property of the venue must be documented and reported to the NTWG.
 3. All coaches and participants shall accomplish the post-evaluation form from the NTWG relative to the conduct of the 2026 NFOT.
 4. All participants are obliged to attend the feedback-giving and cliniquing sessions with the judges and NTWG.



TECHNOLYMPICS 2026

(A Showcase of Marketable Products and Performances)



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TECHNO-FUSION

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY, AGRICULTURE AND FISHERY ARTS, INDUSTRIAL ARTS
KEY STAGE	Key Stage 2 (Grades 4-6)
NO. OF PARTICIPANT/S	2
TIME ALLOTMENT	360 minutes
PERFORMANCE STANDARD	<p>The learner constructs simple electrical gadgets with ease and dexterity.</p> <p>Application of the most applicable dish gardening technique.</p> <p>Ang mga mag-aaral ay nakagagawa ng iba't ibang dokumento gamit ang computing devices at productivity tools</p>
21ST CENTURY SKILL/S	Learners must demonstrate learning and innovation skills: thinking critically, creatively, and reflectively; solving problems; applying techniques; and generating functional knowledge while observing proper tool use and OHS standards. These skills, including creativity, problem-solving, communication, technological application, and procedural competence, are strengthened in the Techno-Fusion Contest, where learners integrate Dish Gardening, algorithm design, and Extension Cord Making into one innovative activity.
CREATIVE INDUSTRIES DOMAIN	Design, creative industries, Landscape Architecture, Agri-Tourism Industry, Agri-entrepreneurial Industry,
CAREER PATHWAYS	(N/A)
DESCRIPTION	The Techno-Fusion Contest integrates three key skill areas—Dish Gardening, Extension Cord with Switch Assembly, and Algorithm Design—to challenge learners to apply creativity, technical ability, and logical thinking in one comprehensive performance task. Learners create a dish garden, a miniature landscaped scene in a shallow container using compatible plants arranged to depict nature. They also construct an extension cord with switch, demonstrating their understanding of electrical components, tool handling, and safety practices aligned with Technolympics standards. Complementing these hands-on tasks, participants prepare an algorithm, a clear step-by-step set of instructions that outlines their process for both dish gardening and electrical assembly. The contest highlights learners' ability to integrate design, technology, and structured problem-solving while



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	showcasing innovation, craftsmanship, and 21st-century skills.		
TECHNICAL SPECIFICATIONS			
A. MATERIALS, TOOLS, AND EQUIPMENT	To be provided by participants: Materials: <ul style="list-style-type: none"> - 6 meters no.14 strand wire - 1 foot no.14 THHN electrical wire - 1 pc single pole single throw switch - 2 pcs convenience outlet - 1 set 3-gang plate - 1 pc male plug (15A) Tools: (for extension cord) <ul style="list-style-type: none"> - Electrical tools (long nose, pliers, Phillips, and flathead screwdriver) - Multi Tester - Appropriate PPE (for Dish Gardening) <ul style="list-style-type: none"> - Pliers - Spade - Cutter - Tie wire - Sprinkler - Hand sprayer 	To be provided by the event organizers: <ul style="list-style-type: none"> - 1 pc surface utility box - Laptops - 1 printer - Long bond paper - Pencils - Long folders - Dish garden plants (assorted, minimum of 6 kinds) - Decorative object - Colored rocks - Horticultural charcoal - Potting soil - Moss or sand - Wide, low-sided container (without a drainage hole, any design) - Submersible pump - Working table - Hand trowel - Shovel 	
	B. VENUE		Well-ventilated covered area/room with electrical outlets/extension wires, fire extinguishers, and first-aid kits.
CRITERIA FOR JUDGING	Criteria		Percentage
	A. TECHNICAL PRODUCT OUTPUT (Extension Cord Assembly & Dish Garden Output)		30%
		Quality of Output (EC) / Visual Impact (DG)	
		Accuracy (EC) / Originality & Plan Alignment (DG)	
		Functionality (EC only)	
		Combination & Design of Plants & Materials (DG only)	
B. USE OF TOOLS, METHODS & SAFETY		30%	



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	Use of Tools & Equipment (EC & DG)	
	Methods & Safety Work Habits (EC & DG)	
	Speed (All Categories)	
	C. COMMUNICATION, PRESENTATION & DIGITAL COMPETENCY (ICT + EC + DG)	25%
	Ability to Explain / Present Ideas (All Categories)	
	Organization & Clarity of Ideas (ICT)	
	Digital Presentation Skills (ICT)	
	Technical Accuracy (Grammar, Spelling) (ICT)	
	D. ICT DOCUMENTATION (Word → PDF)	15%
	Content Accuracy & Completeness	
	Formatting & Layout in Word	
	Use of Productivity Tools & PDF Export	
	TOTAL	100%

RUBRICS	TECHO Fusion					
	CRITERIA	Excellent 5	Highly Proficient 4	Proficient 3	Developing 2	Beginning 1
	A. TECHNICAL PRODUCT OUTPUT (Extension Cord Assembly & Dish Garden Output)					
	Quality of Output (EC) / Visual Impact (DG)	Highly polished, neat, professional; visually striking and well-balanced.	Clean, organized, strong appeal with minor imperfections.	Acceptable quality; some inconsistencies, but still neat.	Weak execution; uneven quality or weak visual elements.	Poorly made, messy, unbalanced, or unsafe.
	Accuracy (EC) / Originality & Plan Alignment (DG)	Measurements, layout, and design strictly follow specifications or sketch plan; exceptionally original.	Minor deviations, but do not affect performance or design coherence.	Generally accurate; follows most specifications.	Multiple inaccuracies: the parts are different from the plan.	Major errors: does not follow specifications or plan.
	Functionality (EC only)	Fully functional; flawless switch/con	Fully functional; minor	Functional but may show inconsistencies	Limited or partial	Non-functional or unsafe.



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	nection performance.	inconsistencies.	nt performance.	function.	
Combination & Design of Plants & Materials (DG only)	Harmonious, balanced, compelling; enhances theme and sustainability.	Effective combinations; minor balance issues.	Acceptable combinations; coherent design.	Mismatched choices; theme unclear.	Poor combination; lacks unity or suitability.
B. USE OF TOOLS, METHODS & SAFETY					
Use of Tools & Equipment (EC & DG)	Confident, precise, efficient; correct technique.	Mostly correct and safe use; minor inefficiency.	Adequate use; some gaps, but task completed.	Frequent improper handling; needs reminders.	Incorrect or unsafe tool use.
Methods & Safety Work Habits (EC & DG)	Consistently follows all protocols; PPE used; organized, hazard-free workspace.	Safe practices with minor lapses.	Basic safety observed; occasional reminders needed.	Several lapses or inefficient methods.	Repeated unsafe behaviors; disorganized.
Speed (All Categories)	Finishes within/ahead of time with excellent quality.	Slightly slow but efficient overall.	Completes within a reasonable time.	Slow pace causes delays.	Unable to finish on time.
C. COMMUNICATION, PRESENTATION & DIGITAL COMPETENCY (ICT + EC + DG)					
Ability to Explain / Present Ideas (All Categories)	Clear, confident, thorough explanation of process, reasoning, tools, safety, or design choices.	Clear explanation with minor gaps.	Basic explanation; some unclear areas.	Limited explanation; missing key details.	Cannot explain; unclear or incorrect responses.
Organization &	Logical flow; strong	Mostly organized;	Understandable but	Ideas are not	Disorganized



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	Clarity of Ideas (ICT)	structure; coherent transitions.	minor clarity lapses.	loosely organized.	well-connected.	and unclear.
	Digital Presentation Skills (ICT)	Highly confident; complete explanation of tools and processes (Word/PDF)	Clear with minor gaps.	Basic; some details missing.	Struggles to articulate workflow.	Inaccurate or incomplete explanation.
	Technical Accuracy (Grammar, Spelling) (ICT)	No errors; polished and professional	Minor errors.	Several errors, but readable.	Frequent errors affect clarity.	Many errors; hard to understand.
D. ICT DOCUMENTATION (Word → PDF)						
	Content Accuracy & Completeness	Fully complete, accurate, and meets all requirements.	Mostly complete; minor omissions	Generally correct; some missing parts.	Incomplete sections; inaccuracies.	Largely off-task or incorrect.
	Formatting & Layout in Word	Professional formatting: correct margins, spacing, headings, page breaks.	Minor inconsistencies.	Basic formatting applied.	Frequent formatting errors.	No formatting standards followed.
	Use of Productivity Tools & PDF Export	Effective use of styles, tables, images; error-free PDF.	Several tools used effectively; minor PDF issues.	Basic tools used; acceptable PDF.	Minimal tool use; many errors.	Incorrect tool use; faulty/no PDF export
MECHANICS						
A. PRE-EVENT						
1. Eligibility						
<ul style="list-style-type: none"> o All officially enrolled Grades 4 to 6 learners, including elementary ALS learners with LRN, may join the contest. 						
2. Venue and Personnel Preparation						



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- The Event Administrator, Technical Committee, and Board of Judges must be at the venue **60 minutes** before the event schedule.
 - All materials, supplies, tools, and equipment must be prepared by the Event Administrator **60 minutes** before the competition, except those that the participants have brought.
- 3. Inspection**
- The Technical Committee shall inspect and verify all resource requirements for the contest (both Dish Gardening and Extension Cord Making).
 - The coaches shall inspect the laptops before the briefing of the event/contest manager.
- 4. Participant Arrival**
- All participants must arrive **30 minutes before** the event begins.
 - Late participants may be allowed only after review and approval by the Technical Committee.
- 5. Safety Compliance**
- All learner-participants shall strictly follow required **health, safety, and Occupational Health and Safety protocols**.
- 6. Briefing**
- A **participant briefing** will be conducted **30 minutes before** the start of the event to address instructions, rules, clarifications, and points of order.
 - Participants shall also be given a short **orientation on algorithm basics** (inputs, process, outputs) before the competition proper.
- 7. Drawing of Lots**
- Participants shall draw lots to determine their entry numbers and assigned workstations during the event registration.
- 8. Food Provision**
- Participants/contestants must bring their own food; **leaving the contest venue is not allowed** during the event.
- B. DURING THE EVENT**
- 1. Start of Event**
- The Event Administrator will signal the official start of the competition.
 - Once the event begins, **coaches, teachers, and delegates are no longer allowed to stay in the contest venue**.
- 2. Authorized Personnel Only**
- Only the Event Administrator, Technical Committee Members, Judges, Official Photographers, and participants are allowed inside the contest area.
- 3. Contest Rules**
- Borrowing of materials, supplies, or tools is **strictly prohibited**.
 - Participants must give their full attention to their tasks to ensure quality, accuracy, and safety.



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- All participants must follow prescribed OHS standards and tool-handling guidelines.
4. **Work Execution**
- Participants shall prepare the sketch plan of the **dish garden for submission to the event administrator.**
 - Prepare the logical steps for tasks in **dish gardening** and **extension cord making** using the Word document with clear headings and numbered steps, which shall be exported (PDF format) and submitted to the Event Secretary for printing.
 - Participants shall complete:
 - The algorithm of the logical steps for Techno-Fusion
 - The **extension cord with switch assembly**, and
 - The **dish garden** following their submitted sketch/blueprint.
 - The printed algorithm should be displayed near the working area.
5. **Judging and Documentation**
- Techno-Fusion outputs must be **ready for display** once all judges complete individual evaluation.
 - The Techno-Fusion output must remain **unaltered and on display** until the closing ceremony.
6. **Panel Interview**
- Participants shall undergo a **panel interview** with the Board of Judges within the time allotment.
 - Interviews shall be conducted **one at a time** using uniform questions.
7. **Final Deliberation**
- Judges shall finalize scores based on:
 - Final scores following the rubrics,
 - Panel interview results,
 - Algorithm explanation, and
 - Output quality and safety.
8. **Irregularities**
- Any irregularity found during the event may result in the suspension of the activity at the discretion of the Event Administrator, in consultation with the Board of Judges. The matter shall then be forwarded to the Technical Evaluation Committee for appropriate action.
- C. AFTER THE EVENT**
1. **Cleanup**
- Participants must **clean their working area immediately** after completing their tasks.
2. **Submission of Requirements**
- All participants must submit:



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- The **algorithm document** (WordDoc and PDF format)
 - All required outputs from both skills.
3. **Display of Outputs**
- The Techno-Fusion outputs shall remain **on display until the closing ceremony.**
4. **Event Documentation**
- The Technical Committee compiles the judging results, attendance, photos, and final reports for official records.



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Attachment No. 2 of DM No. 007 s. 2026

Division Festival of Talents (DFOT) New Contest Package
Learning area: Sining Tanghalan (MAPEH)

Contest Event	No. of Participants	Grade Level	No. of Coaches	Name of Event Administrator	Name of TWG's	Name of Judges
Sinemunti	5	Secondary	1	Vanity Jade C. Lazaga	Sherrie R. Dungog	1. Sherrie R. Dungog 2. Romel C. Abang 3. Glenn John O. Isiderio
Likhawitan	3	Secondary	1			

Division Festival of Talents (DFOT) New Contest Package
Learning area: Technolympics (TLE)

Contest Event	No. of Participants	Grade Level	No. of Coaches	Name of Event Administrator	Name of TWG's	Name of Judges
Technofashion	2	Elementary	1	Roque R. Sabasaje	Maricris P. Quismundo	1. Maricris P. Quismundo 2. Richard A. Sabellano 3. Jurica Ethel L. Estrada