

## Department of Education

REGION X – NORTHERN MINDANAO SCHOOLS DIVISION OF EL SALVADOR CITY

Office of the Schools Division Superintendent

> DIVISION ADVISORY No. <u>017</u>, s. 2020 October 6, 2020

In compliance with DepEd Order No. 8, s. 2013,
This Advisory is issued not for endorsement as per DO No. 28, 2001
but for the information of DepEd Officials, Personnel Staff and the concerned public
(visit https://depedelsalvadorcity.net)

## i-MusiCONFERENCE: RONDALLA SERIES

The Musicondalla will conduct the webinar series on i-Musiconference: Rondalla Series. The target participants are Music Teachers which is programmed into six (6) segments where five (5) speakers will deliver their crafts about the Rondalla over six (6) different sessions.

Participation shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 09, s. 2005 entitled Instituting Measures to *Increase Engaged Time-On-Task and Ensuring Compliance Therewith*. Attached is the letter from the Musicondalla for your reference.

For information and guidance.

OLGA C. ALONSABE, PhD, CESE

Assistant Schools Division Superintendent OIC, Office of the Schools Division Superintendent

To be indicated in the <u>Perpetual Index</u> under the following subjects:

TRAINING PROGRAMS

SGOD/HRD/MPM



## Musicondalla <administrator@rondallamusic.com>

Mon, Sep 28, 7:22 AM (1 day ago)

to Musicondalla

To the respected and distinguished Schools Division Superintendent of the Department of Education from the different regions,

Great Day!

We hope that you are doing well.

We are the Musicondalla, from what was initially an Online Store of Rondalla Music Sheets in 2018 to a growing niche of *rondalla* musicians and enthusiasts to-date, bringing you an avenue where the <u>music</u> of the rondalla and its musicians come together - hence, the *Musicondalla*.

The *Musicondalla* is pleased to send to your good office an invitation for a Rondalla Series Webinar that can help Music Teachers, specifically Rondalla Mentors, to realign and be on track on the upholding and development of Rondalla Music. The series is programmed into six (6) segments where five(5) speakers will deliver their crafts about the Rondalla over six (6) different sessions. More details about the event are indicated in the document attached.

Once done going through the details of the event, the expected participant/s may register through: <a href="http://bit.ly/RondallaSeriesRegForm">http://bit.ly/RondallaSeriesRegForm</a>

The Musicondalla is with your good office with hopes of being able to go through the difficult situation where we are in right now. Cliche' as it sounds, "Music can heal the wounds which medicine cannot touch." - Debasish Mridha.

We would be glad to entertain questions that you have in mind as we look forward to a brighter tomorrow - connected and united through music.

Please keep safe.

Mabuhay!

The Musicondalla



## i-MusiConference: Rondalla Series



**>>>>>>** 

REINNARD CHRISTIAN G. MERANO, PHD.

"Organizing and Managing a Rondalla"

Managing a Rondalla" October 3, 2020 9:00-11:30AM "Rondalla Instruments: Tuning, Procurement,

Specifications, MAESTRO NELSON

Maintenance G. ESPEJO

October 10, 2020 9:00-11:30AM

MAESTRO CELSO O. ESPEJO

"Rondalla Arrangement ON and Repertoire Programming" October 24, 2020

9:00-11:30AM



"The Espejo Rondalla Method: Pedagogy and Basics of Playing October 17, 2020

PROF. ELAINE
JULIET ESPEJO
"Rondalla Performance
Technique"

October 31, 2020 9:00-11:30AM





JOHN LEONARD A. BURDEOS Host

PLEASE READ THE CAPTION FOR THE REGISTRATION PROCEDURE AND FEE.











MARIEFRANCE

V. BALLESTER

"The Virtual Rondalla

Community and
Teaching Rondalla via

Online Platforms

November 7, 2020

9:00-11:30AM