



DIVISION MEMORANDUM

No. 23, s. 2016

To: PUBLIC SECONDARY SCHOOLS

From: *Fr: JG*
ALLAN G. FARNAZO, PhD, CESO IV
Regional Director IV, Concurrent SDS

Subject: Division Pop Quiz and on-the-spot Skills Exhibition on Population and Development SY 2016 - 2017

Date: September 21, 2016

1. The field is hereby informed of the Division Pop Quiz and on-the-spot Skills Exhibition on Population and Development SY 2016 – 2017 on **September 30, 2016** at **Hinigdaan National High School**. Please see attached memo for the guidelines, mechanics and criteria.
2. Division winners shall be the representative for the Regional Level on October 6, 2016 8:00AM to 5:00PM at Centrio, Ayala Mall. The official number of delegation per event for each division.

Event/Area for Skills Exhibition	Contestant	Coach	Division Coordinator
Population Quiz	1	1	1
Poster making Contest	1	1	
Essay Writing Contest	1	1	
Jingle Writing and Singing	1	1	
Total	4	4	1

3. For information and guidance.





August 22, 2016

REGIONAL MEMORANDUM

No. **203** s. 2016

DepED-X
Cagayan de Oro City

26 AUG 2016

5803

RELEASED

To: Schools Division Superintendents
Araling Panlipunan Division Supervisors/Coordinators

From: **ALLAN G. FARNAZO**
Regional Director

Subject: **REGIONAL POPULATION QUIZ (POPQUIZ) AND ON-THE-SPOT SKILLS EXHIBITION ON POPULATION AND DEVELOPMENT SY 2016-2017**

Date: August 22, 2016

1. In consonance with DECS Memo. No. 243 s. 1996 which provided for the institutionalization of Population Quiz nationwide, this region enjoins the schools and divisions to conduct Population Quiz and On-the-Spot Skills Exhibition on Population and Development (Poster-Making Contest, Essay Writing Contest and Jingle Writing and Singing Contest)

2. As stipulated on DepEd Memorandum No. 363, s. 2010, the activity aims to:

- a. sustain awareness and interest in population issues and matters among in-school youth and the general public;
- b. convey population and development concepts/messages to students such as responsible parenthood, poverty, adolescent reproductive health, gender, population, environment, resources and sustainable development;
- c. raise awareness on Sexually Transmitted Infection (STI) and Human Immunodeficiency Virus (HIV) among high school students in the Philippines; and
- d. promote values supportive of population and development education among in-school youth.

3. The contests shall be conducted according to the following timetable:

- | | |
|----------------|------------------------|
| School Level | - August |
| Division Level | - September, 30 2016 - |
| Regional Level | - October 6, 2016 |

4. The Regional Population Quiz and On-the-Spot Skills Exhibition shall be held on October 6, 2016, 8:00 AM to 5:00 PM at Centrio, An Ayala Mall, Corrales Avenue, Cagayan de Oro City.

5. Each division shall be represented by the first place winners in their division level contests. The regional winners shall represent the region at the national level contests.

6. The official number of delegation per event for each division is broken down as follows:

Event/Area for Skills Exhibition	Contestant	Coach	Division Coordinator
Population Quiz	1	1	1
Poster Making Contest	1	1	
Essay Writing Contest	1	1	
Jingle Writing and Singing Contest	1	1	
Total	4	4	1

7. The guidelines, rules, mechanics and criteria for judging of the contests are contained in the Enclosure No. 1 pursuant to DepED Memorandum No. 158, s. 2015 entitled 2016 National Festival of Talents.

8. Board and lodging, supplies and materials shall be charged to Regional Office funds. Participants shall be accommodated at the National Educators Academy of the Philippines (NEAP R10), Lapasan, Cagayan de Oro City on **October 5, 2016 only**. First meal is dinner on October 5, 2016 and last meal is afternoon snacks on October 6, 2016.

9. Traveling and other related expenses(including accommodation expenses in cases when the participant arrives earlier/leaves later than the specified official schedule of the activity due to the availability of trips to and from the venue) of the participants shall be charged to local funds subject to the usual accounting and auditing rules and regulations.

10. Division POPED Coordinators shall send the names of the contestants to the Curriculum and Learning Management Division (CLMD), Attn: The POPED Regional Coordinator at telefax no.: 088-856-2793 not later than October 3, 2016.

11. Immediate and wide dissemination of this Memorandum is desired.

Encls.: As stated

Reference: DepEd Memorandum No. 158, s. 2015

Allotment:

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS

PROJECTS

POPULATION EDUCATION

STUDENTS

(Enclosure No. 1 to Regional Memorandum No. 103, s. 2016)

**2016 REGIONAL POPULATION QUIZ (POPQUIZ)
Contest Guidelines, Rules and Mechanics**

1. The content of questions will be based on the Population Education Core Messages/Key Concepts as follows:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the POPQUIZ will be provided by DepED/POPCOM.
3. Contestants will be provided with white board pen and whiteboard.
4. English and Filipino will be used as the official languages in the conduct of the quiz.
5. There will be a total of twenty (20) questions to be given, 6 of which are "easy", 7 are "average", and 7 are "difficult" questions.
6. Points for every correct answer will be given as follows:
 - One (1) point - for an "easy" question
 - Two (2) points - for an "average" question
 - Three (3) points - for a "difficult" question
7. The quizmaster will read each question twice. Countdown will start after the question has been read the second time.
8. Contestants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) to fifteen (15) seconds or as indicated by the test formulators.
9. Should a contestant wish to change an answer that he/she has written down, this answer should be erased and the new answer should be clearly written clearly. A contestant is allowed to change his/her answer within the time allotment for a particular question. For multiple choice questions, the answer should be written in CAPITAL letter.
10. When the quizmaster says STOP or TIME IS UP, contestants must raise their whiteboards to the audience and to the Board of Judges for 5 seconds or until such time that the Proctor have verified or confirmed the answer.
11. A regional champion will be proclaimed based on a cumulative scoring system.
12. All ties will be broken by a tiebreaker question from the "difficult" category.
13. The following procedure will be observed in case of a protest or inquiry during the actual quiz proceedings:
 - 13.1 Only the official coach of the contestant is allowed to raise a protest or inquiry at the earliest appropriate time during the contest.
 - 13.2 The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
 - 13.3 The Chairman of the Board of Judges will announce decisions resulting from the protest or inquiry at the earliest appropriate time during the contest.

On-The-Spot Poster Making Contest
Contest Guidelines, Rules Mechanics and Criteria for Judging

Rules and Guidelines

1. Participants are provided with the prescribed materials: ½ illustration board and oil pastel, crayons, pencil, and pentel pen. No other art materials should be used aside from those prescribed.
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the artwork. Name and the name of the school should be printed at the back of the artwork.
4. An identification number will be issued to the participant. This should be placed on the right upper part of the artwork.
5. The contest is only good for one (1) hour. After which, the poster will be judged.
6. The decision of the Board of Judges is final.

Criteria for Judging

1. Creativity/Presentation	50%
2. Originality	30%
3. Relevance to the Theme	20%
TOTAL	100%

**Regional On-The-Spot Jingle Writing and Singing Contest
Contest Guidelines, Rules Mechanics and Criteria for Judging**

Rules and Guidelines

1. Participants shall be provided with sheets of paper and pen
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the paper. Name and the name of the school should be printed at the back of the contest piece.
4. The contest is only good for two (2) hours. After which, the contest piece shall be performed in front of the judges and the audience.
5. The decision of the Board of Judges is final

Mechanics

1. The piece shall be an original composition. It must be written in English.
2. The piece shall be 4 lines per stanza and should not exceed 4 stanzas.
3. The contestants shall be given two (2) hours to compose and practice their piece.
4. The piece must be submitted to the Board of Judges before the performance
5. The contestants are given 3-4 minutes to perform. Thereafter, a demerit of 1 point per 5 seconds in excess of the 4 minutes maximum performance

Criteria for Judging

1. Lyrics	50%
2. Musicality	30%
3. Originality	20%
TOTAL	100%

**Regional On-The-Spot Essay Writing Contest
Contest Guidelines, Rules Mechanics and Criteria for Judging**

Rules and Guidelines

1. Participants shall be provided with sheets of paper and pen.
2. The specific theme, mechanics and the criteria for judging the contest will be announced a few minutes before the start of the contest.
3. For the entry, there should be no markings on the surface of the paper. Name and the name of the school should be printed at the back of the contest piece.
4. The contest is only good for one (1) hour. After which, the essay piece shall be judged.
5. The decision of the Board of Judges is final.

Mechanics

1. The essay shall be written in English. It must be written in not less than two sheets of paper in double space.
2. No books, materials, dictionaries and the like shall be brought inside the contest venue.
3. No person shall be allowed inside the contest venue except the contestants and proctors.
4. The results of the contest shall be posted on the tally immediately after the judges have finished rating them.

Criteria for Judging

1. Presentation and Style	40%
2. Form, Content & Insight	60%
Accuracy	20%
Fairness	20%
Methodology	20%
TOTAL	100%