



**DIVISION ADVISORY**

No. 03, s. 2018

To: DIVISION CHIEFS  
EDUCATION PROGRAM SUPERVISORS  
PUBLIC SECONDARY SCHOOLS  
This Division

From: **AGUSTINES E. CEPE, Ph.D., CESO VI**  
Schools Division Superintendent

Subject: 2018 Cultural Center of the Philippines Summer Arts Academy

Date: March 8, 2018

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1. This is to inform the field of the *2018 Cultural Center of the Philippines Summer Arts Academy* for teachers of Senior High School (SHS) Arts and Design Track, and the Special Program in the Arts from **April 23-27, 2018** at the Siliman University, Dumaguete City and from **April 30 to May 4, 2018** at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City and the University of the Philippines, Diliman, Quezon City.
2. The applicants must submit the following on or before March 16, 2018;
  - a. Completed application form provided in the enclosure; and
  - b. Portfolio of the following to determine appropriateness of level:
    - i. List of most recent productions / exhibits mounted;
    - ii. List of the most recent major arts festivals at the local, national, and international events attended / participated;
    - iii. List of arts related awards and recognitions received;
    - iv. List and contact number of artists and artist groups that the teachers worked with (for reference purposes);
    - v. Copy of Sining sa Skwela, 2017 CCP Summer Arts Academy, and other recognized training certificates as proof of attendance on arts training programs; and
    - vi. Bank deposit slip.

Copies Furnished:  
Person Concerned, Records Section-Memorandum

SGOD/mpd



3. For the CCP Summer Arts Academy offerings in Siliman University, each accepted applicant shall be charged with the following options:
  - a. Registration fee for only P3,500.00;
  - b. Package Fee (Registration, Food, Accommodation) for P6,500.00;
  - c. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region Funds subject to the usual accounting and auditing rules and regulations.
4. For the 2018 CCP Summer Arts Academy offerings in CCP and UP Diliman, each accepted applicant shall be charged a registration fee of Three Thousand Five Hundred Pesos (P3,500.00) Only for the workshop kits, use of training laboratory, and materials for the duration of the workshop.
5. For more imformation, contact **Mr. Ian Darwin Wong** at the mobile no. 0917-719-8379, **Mr. Lino Matalang, Jr.** at the mobile no.0920-946-0482 and **Mr. Ronnie Mirabuena** at the mobile no. 0925-811-2476 or visit the CCP Arts Education website at [www.artseducation.culturalcenter.gov.ph](http://www.artseducation.culturalcenter.gov.ph).
6. Please refer attached DepED Memorandum no.032, s.2018 for further details of the workshop modules and other important details.
7. For information and wide dissemination.

**Accepted personnel**

1. Preference will be given to teacher-applicants who are active members of the Association of Teachers and Educators in their respective schools and are interested in the promotion of students in the arts for school competitions and other related activities. The Young Artists (Novice) Award will be given to the best performing students in the different disciplines.

2. The 2018 CCP Arts Academy shall consist of workshops and modules which are coordinated by teachers-artist with emphasis from local to student educational perspective.

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Person Concerned, Records Section-Memorandum

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Republic of the Philippines  
**Department of Education**

19 FEB 2018

DepEd MEMORANDUM  
No. 032 s. 2018

**2018 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY**

To: Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Schools Division Superintendents  
Public Elementary and Secondary School Heads  
All Others Concerned

1. The Cultural Center of the Philippines (CCP), through its Arts Education Department, will conduct a series of workshops under the **2018 CCP Summer Arts Academy** for teachers of Senior High School (SHS) Arts and Design Track, and the Special Program in the Arts (SPA) from April 23 to 27, 2018 at the Silliman University, Dumaguete City and from April 30 to May 4, 2018 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City and the University of the Philippines, Diliman, Quezon City.

2. The 2018 CCP Summer Arts Academy is especially designed to provide teachers (non-beginners) with professional and specialized training on their respective art forms, to build their capacities and advance their creative development by focusing on production and performance techniques/processes, arts knowledge and skills, and pedagogical approaches. Only 25 teachers will be accepted per module.

3. Preference will be given to teacher-applicants who are actively engaged in creative and artistic/management productions/activities or those who are actively engaged in mentoring/coaching students in the arts for recent competitions such as National Music Competitions for Young Artists (NAMCYA), National Festival of Talents (NFOT) and other national and international competitions/exhibitions in the different fields of art.

4. The 2018 CCP Arts Academy shall consist of workshops and training modules to be facilitated by teachers-artists and practitioners from the CCP resident companies and partners.

5. The workshop modules include the following:

| Date and Venue  | Workshop Module / Resident Company  | Description/Objective  |
|---|---|--|
| April 23-28, 2018<br><br>Silliman University, Dumaguete City  | <b>Folkdance Staging</b><br>by Bayanihan National Folkdance Company         | This aims to teach the theatricalization of folkdance as art through staging.  |
|   | <b>Ballet/Contemporary Technique</b><br>by Ballet Philippines (BP)          | This focuses on the processes and tools in ballet and contemporary dance technique.  |
|   | <b>Musical Arranging for Rondalla</b><br>by Nelson Espejo                   | This aims to enable the teachers to learn the fundamentals of musical arranging for rondalla.  |
|   | <b>Advanced Acting</b><br>by Tanghalang Pilipino                            | This aims to arm teachers with advanced acting methods and techniques.   |
|   | <b>Technical Theater</b><br>by Barbara Tantiongco, ACC Grantee              | This is a practical technical theater technique on lighting, set sound, and house management.  |
|   | <b>Printmaking Techniques</b><br>by Association of Pinoy Printmakers        | This aims to train teachers on the wonders and different applications of printmaking.  |
|   | <b>Cinematography</b><br>by Neil Daza                                       | This aims to train teachers on the art of writing scripts.   |
|   | <b>Scriptwriting</b><br>by Glenn Mas ACC Grantee                            | This aims to train teachers on the art of writing scripts.   |
|   | <b>Batang Sining: Creative Expression</b><br>by Dr. Luis Gatmaitan          | This is a trainors training for elementary teachers to develop children's skills in creative expression and discover their wealth of creativity. |
| April 30-May 4, 2018<br><br>Cultural Center of the Philippines                                      | <b>Design for Folk Dance Performance</b><br>by Ramon Obusan Folkloric Group | A specialized workshop in costume, accessories design and performance.   |
|   | <b>Production Design</b><br>To be announced (TBA)                           | Teachers will be immersed or by various set and production design techniques for performing arts.  |
| April 30-May 4, 2018<br><br>UP Theater Complex, University of the Philippines, Diliman, Quezon City | <b>Directing Theater</b><br>by Josefina Estrella, ACC Grantee               | This is a specialized course in directing for theater.   |
|   | <b>Arts Education Pedagogy</b><br>TBA                                       | This is a workshop on the pedagogies of teaching the arts.   |

These workshop details are subject to change.

Handed over to the National Commission for Culture and the Arts for the preparation of the materials for the utilization of the workshop.

6. The CCP Arts Academy also includes the following trainings:
  - a. CCP National Rondalla Workshop scheduled on April 23-28, 2018 (Deadline of submission of application: March 22, 2018),
  - b. CCP Choral Workshop on May 29-June 2, 2018, (Deadline of submission of application: March 22, 2018),
  - c. National Folk Dance Workshop by the Philippine Folk Dance Society on May 21-25, 2018 at the San Jose de Buenavista, Antique, and
  - d. Ballet Philippines Workshop on May 1-27, 2018, (4 weeks)
7. The applicants must submit the following on or before March 16, 2018:
  - a. Completed application form provided in the enclosure; and
  - b. Portfolio of the following to determine appropriateness of level:
    - i. List of the most recent productions/exhibits mounted;
    - ii. List of the most recent major arts festivals at the local, national, and international events attended/participated;
    - iii. List of arts related awards and recognitions received;
    - iv. List and contact number of artists and artist groups that the teachers worked with (for reference purposes);
    - v. Copy of *Sining sa Eskwela*, 2017 CCP Summer Arts Academy, and other recognized training certificates as proof of attendance on arts training programs; and
    - vi. Bank deposit slip.
8. For the CCP Summer Arts Academy offerings in Silliman University, each accepted applicant shall be charged with the following options:
  - a. Registration Fee for only P3,500.00;
  - b. Package Fee (Registration, Food, Accommodation) for P6,500.00;
  - c. Registration, transportation, board and lodging and other expenses shall be charged to School MOOE/Division/Region funds subject to the usual accounting and auditing rules and regulations; and
  - d. Payment may be deposited to: Silliman University, BPI Account #9215-8032-25, and BDO Account #340000-5996.
9. The photo or scanned copy of the bank deposit slip must be sent to the following email addresses to complete the applicant's registration:
  - a. **Prof. Diomar Abrio**  
Dean, College of Performing and Visual Arts  
Email Address: [cac@su.edu.ph](mailto:cac@su.edu.ph), [d\\_abrio@yahoo.com](mailto:d_abrio@yahoo.com)  
Mobile Phone No.: 0917-3235953  
Telephone No.: (035) 422-4365
  - b. **Cultural Center of the Philippines (CCP) Audience Development Division**  
Telephone No.: 832-1125 locals 1602/1603  
Email Address: [ccpartsacademy@gmail.com](mailto:ccpartsacademy@gmail.com)
10. For the 2018 CCP Summer Arts Academy offerings in CCP and UP Diliman, each accepted applicant shall be charged a registration fee of Three Thousand Five Hundred Pesos (P3,500.00) for the workshop kits, use of training laboratory, and materials for the duration of the workshop.

11. Registration, transportation, board and lodging and other expenses shall be charged either to school's MOOE or to schools division/region funds, subject to the usual accounting and auditing rules and regulations.

- a. Payment may be deposited to:

**Landbank of the Philippines-BSP Branch**

Account Name: Cultural Center of the Philippines

Account Number: 1772-1000-000-90

Send photo/scanned copy of the bank deposit slip to the email address below to complete the participant's registration:

**CCP Audience Development Division**

Telephone Nos.: (02) 832-1125 loc. 1602/1603

Email Address: [ccpartsacademy@gmail.com](mailto:ccpartsacademy@gmail.com)

12. **Free registration** shall be provided for a limited number of participants for winners of the national and international competitions (NAMCYA, *Sayaw Pinoy*, NFOT, *Sinulog*, among other competitions). Applicants who wish to avail of the free registration shall submit additional pertinent documents.

13. Walk-in applicants will not be entertained.

14. The enclosed registration form, together with the endorsement, must be submitted through any of the following:

- a. For 2018 CCP Summer Arts Academy offerings in Silliman University, Dumaguete, CCP, and UP Diliman, contact:

**CCP Audience Development Division**

Telephone Nos.: (02) 832-1125 locals 602/1603

Telefax No.: (02) 833-0267

Email Addresses:

[ccpartsacademy@gmail.com](mailto:ccpartsacademy@gmail.com)

[ronniemirabuena@gmail.com](mailto:ronniemirabuena@gmail.com)

[linus1321@yahoo.com](mailto:linus1321@yahoo.com)

[Id\\_wong13@yahoo.com](mailto:Id_wong13@yahoo.com)

- b. For CCP Rondalla Workshop and CCP Choral Workshop, contact:

**The CCP Artist Training Division**

Vim Calmerin

Email Address: [ccp.artist.training@gmail.com](mailto:ccp.artist.training@gmail.com)

Telephone No.: (02) 832-1125 loc. 1605

- c. For National Folk Dance Workshop, contact:

**Rodel Mayor Fronda**

Mobile Phone No.: 0916-423-0013

Email Address: [rodelmayorfronda@gmail.com](mailto:rodelmayorfronda@gmail.com)

- d. For Ballet Philippines, Dance Workshop at CCP, contact:

**BP Dance School-CPP**

Telephone No. (02) 832-3689

Email Address: [ccpds@ballet.ph](mailto:ccpds@ballet.ph)

15. For more information, contact **Mr. Ian Darwin Wong** at mobile phone no. 0917-719-8379, **Mr. Lino Matalang, Jr.** at mobile phone no. 0920-9460-482 and **Mr. Ronnie Mirabuena** at mobile phone no. 0925-8112-476 or visit the **CCP Arts Education** website at [www.artseducation.culturalcenter.gov.ph](http://www.artseducation.culturalcenter.gov.ph).

16. Immediate dissemination of this Memorandum is desired.



LEONOR MAGTOLIS BRIONES  
Secretary

Encl.:

As stated

Reference:

None

To be indicated in the Perpetual Index  
under the following subjects:

CULTURE AND ARTS  
CULTURAL EDUCATION  
LEARNERS  
SCHOOLS  
TEACHERS  
WORKSHOPS

